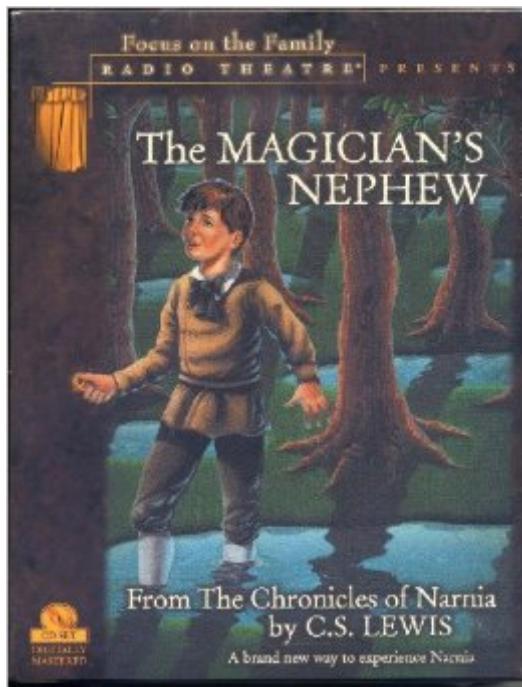


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The Magician's Nephew From The Chronicles Of Narnia (Focus On The Family Radio Theatre)



Synopsis

Fully dramatized and produced with cinema-quality sound design and music, each title in Radio Theatre's *Chronicles of Narnia* is now available in a travel-friendly size. Hosted by Douglas Gresham, stepson of C. S. Lewis, these timeless classics have mesmerized millions around the world. Upon entering an enchanted world called Narnia, four ordinary children learn extraordinary lessons in courage, self-sacrifice, friendship, and honor. Brought to life in London by a cast of more than 100 actors, including award-winners Paul Scofield, David Suchet, and Ron Moody, the 7-part *Chronicles of Narnia* provides over 22 hours of exhilarating listening entertainment. *The Magician's Nephew*: Imagine being flung to different worlds as quickly as you please by holding a certain yellow ring and returning via a green one. What fun! Unless the world you're visiting contains an evil ruler bent on total conquest. *The Magician's Nephew*, first in a series of Focus on the Family Radio Theatre dramas, is adapted from *The Chronicles of Narnia* novels by C. S. Lewis. Recorded in London with superb talent and film-style sound effects, this enchanting audio presentation mirrors the truth of Christianity in a dreamlike setting listeners of all ages will relish.

Book Information

Age Range: 9 and up

Audio CD

Publisher: Tyndale Entertainment (August 23, 1999)

Language: English

ISBN-10: 1561797022

ISBN-13: 978-1561797028

Product Dimensions: 7.6 x 5.4 x 0.8 inches

Shipping Weight: 6.1 ounces

Average Customer Review: 4.6 out of 5 stars See all reviews (915 customer reviews)

Best Sellers Rank: #3,196,488 in Books (See Top 100 in Books) #46 in Books > Books on CD > Authors, A-Z > (L) > Lewis, C.S. #520 in Books > Books on CD > Children's Fiction > Classics #1150 in Books > Books on CD > Children's Fiction > Fantasy

Customer Reviews

Whether you read these books chronologically (Narnian time): *The Magician's Nephew* *The Lion the Witch and the Wardrobe* *The Horse and His Boy* *Prince Caspian* *The Voyage of the Dawn Treader* *The Silver Chair* *The Last Battle* or in the order they were published: *The Lion, the Witch and the Wardrobe* (1950) *Prince Caspian* (1951) *The Voyage of the Dawn Treader* (1952) *The Silver Chair*

(1953) The Horse and His Boy (1954) The Magicians Nephew (1955) The Last Battle (1956) is entirely up to you. Beginning at the beginning has always sounded like a good approach to me, hence this first review of the Narnia series. Though written in simple style to be appreciated by young scholars, this book seems to echo with subtle and not so subtle references to the bible. A background check on the late great C. S. Lewis will reveal that he became a theist in 1929, a Christian in 1931, and later was awarded an honorary Doctor of Divinity by the University of St. Andrews in 1946. His belief in the existence of one God, viewed as the creative source of man and the world, who transcends yet is immanent in the world, provides the foundation for the series, especially in this book and the magnificent classic "The Lion The Witch and The Wardrobe." (Note: definition courtesy of Merriam-Webster) "The Magician's Nephew" tells of the creation of Narnia by the great and powerful Aslan, and the temptation of a son of Adam, by a deceiver, with an apple from a forbidden tree.

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